

Variation IX (Nimrod)

Enigma Variations

Edward Elgar (1857-1934)
arr. Josh Layne
www.joshlayne.com

Adagio ♩ = 52

Harp 1

pp *cresc.* *mf*

6 *dim.* *Ab*

12 *cresc.*

18 *dim.* *p* *pp* *p*

25

cresc. *mf* *f*

32

36

cresc.

40

ff *rit.* *dim.* *pp*

The metronome marking is from Elgar - we may end up going faster or slower, but it's a good ballpark figure.

Any questions? Email me at info@joshlayne.com

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Set A \sharp above middle C

Adagio ♩ = 52

Harp 2

pp LH

6

mf LH

12

cresc. LH *mf* LH LH

17

dim. LH *p* LH *pp*

22

p LH

Variation IX (Nimrod)

27 *mf* *f*

33 LH

37 *ff rit.* *dim.* *pp*

cresc. LH LH

The musical score consists of three staves of music in G major (one flat). The first staff (measures 27-32) begins with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. It features a triplet of eighth notes (measures 29-30) with fingerings 4, 2, 3, 2, 1. The second staff (measures 33-36) includes a left-hand (LH) label and a triplet of eighth notes (measures 34-35) with fingerings 2, 1, 3. The third staff (measures 37-42) includes a left-hand (LH) label and dynamic markings: fortissimo (*ff*) with a ritardando (*rit.*) marking, a decrescendo (*dim.*) marking, and pianissimo (*pp*). It also features a crescendo (*cresc.*) marking and a triplet of eighth notes (measures 38-39) with a fingerings 1, 3, 4. The piece concludes with a fermata over a half note in the final measure.

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Harp 3

7

14

21

26

32

38

pp *cresc.* *dim.*

dim. *cresc.*

mf *dim.* *p* *pp*

p *cresc.*

mf *f*

cresc. *rit.* *dim.* *ff* *pp*

LH LH LH