

# Variation IX (Nimrod)

## Enigma Variations

Edward Elgar (1857-1934)  
arr. Josh Layne  
www.joshlayne.com

Adagio ♩ = 52

Harp 1

*pp* *cresc.*  $A\flat$

6 *dim.*  $A\flat$

12 *cresc.* *mf*

18 *dim.* *p*  $\rightrightarrows$  *pp* *p*

25

*cresc.* *mf*  $\leftarrow$  *f*

32

36

*cresc.*

40

*ff* *dim.* *pp*

The metronome marking is from Elgar - we may end up going faster or slower, but it's a good ballpark figure.

Any questions? Email me at [info@joshlayne.com](mailto:info@joshlayne.com)

# Variation IX (Nimrod)

## Enigma Variations

Edward Elgar (1857-1934)  
arr. Josh Layne  
www.joshlayne.com

**Adagio** ♩ = 52

Harp 2

1 2 2 3 2 1 2 1 2 1 2 1

*pp* LH

6 1 2 3 4 1 2 3 1 2

12 3 2 1 *cresc.*  $A^b$  LH *mf* LH LH

17 LH *dim.* *p* LH 1 2 3 *pp* 2 1

22 1 2 3 4 *p* 2 1

## Variation IX (Nimrod)

27 *mf* *f*

33 LH

37 1 3 4, *cresc.* *ff* *rit.* *dim.* *pp* LH LH

C $\flat$  C $\sharp$

Detailed description: The image shows three staves of musical notation for Variation IX (Nimrod). The first staff (measures 27-32) starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic, featuring a triplet of eighth notes with fingerings 4, 2, 3, 2, 1. The second staff (measures 33-36) includes a left-hand (LH) marking and a triplet of eighth notes with fingerings 2, 1, 3. The third staff (measures 37-42) includes a triplet of eighth notes with fingerings 1, 3, 4, a crescendo (*cresc.*) marking, a fortissimo (*ff*) dynamic with a ritardando (*rit.*) marking, a decrescendo (*dim.*) marking, and a pianissimo (*pp*) dynamic. The piece concludes with a fermata over a half note. Chord markings C $\flat$  and C $\sharp$  are present below the staff.

The metronome marking is from Elgar - we may end up going faster or slower, but it's a good ballpark figure.

Any questions? Email me at [info@joshlayne.com](mailto:info@joshlayne.com)

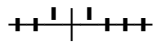
# Variation IX (Nimrod)

## Enigma Variations

Edward Elgar (1857-1934)

arr. Josh Layne

www.joshlayne.com



Adagio ♩ = 52

Harp 3

7

14

21

26

32

38

*pp* *cresc.* *dim.*

*mf* *dim.* *p* *pp*

*mf* *f*

*p* *cresc.*

*cresc.* *rit.* *dim.* *ff* *pp*

LH LH LH