

Variation IX (Nimrod)

Enigma Variations

Edward Elgar (1857-1934)
arr. Josh Layne
www.joshlayne.com

Adagio ♩ = 52

Harp 1

pp *cresc.* A^{\natural}

dim. A^{\flat}

cresc. *mf*

dim. *p* *pp* *p*

Variation IX (Nimrod)

25 *cresc.* *mf* *f*

32

38 *rit.* *ff* *dim.* *pp*

The metronome marking is from Elgar - we may end up going faster or slower, but it's a good ballpark figure.

Any questions? Email me at info@joshlayne.com

Variation IX (Nimrod)

Enigma Variations

Edward Elgar (1857-1934)
arr. Josh Layne
www.joshlayne.com

Set A \sharp above middle C

Adagio $\text{♩} = 52$

Harp 2

1 2 2 3 2 1 2 1 2 1 2 1

pp LH \langle \rangle

6 1 2 3 4 1 2 3 1 2

Ab \langle \rangle

12 3 2 1 1 2 3 1 2 3 1 2 3

cresc. LH *mf* LH LH *f* LH

18 2 2 1 2 3 4 1 2 3 1 2 3

dim. LH *p* LH *pp* LH

Variation IX (Nimrod)

Enigma Variations

Edward Elgar (1857-1934)
arr. Josh Layne
www.joshlayne.com

Set A \sharp above middle C

Adagio $\text{♩} = 52$

Harp 3

pp cresc. dim.

Ab cresc.

mf dim. p pp

Variation IX (Nimrod)

21

21

p *cresc.*

p.d.l.t.

26

26

mf *f*

32

32

38

38

rit. *ff* *dim.* *pp* *cresc.*

Detailed description: This is a piano score for Variation IX (Nimrod) from Elgar's Enigma Variations. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). It consists of four systems of music. The first system (measures 21-25) features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The second system (measures 26-31) shows a dynamic increase from mezzo-forte (mf) to forte (f). The third system (measures 32-37) includes a ritardando (rit.) marking. The fourth system (measures 38-42) concludes with dynamics ranging from fortissimo (ff) to pianissimo (pp), ending with a fermata. Performance markings include 'p.d.l.t.' (piano da lista) and 'cresc.' (crescendo).

The metronome marking is from Elgar - we may end up going faster or slower, but it's a good ballpark figure.

Any questions? Email me at info@joshlayne.com